CATALOGUE

OF

DRAWINGS

IN PENCIL AND WATER-COLOURS,

INCLUDING

the Property of H. Jennings Brown, Esq.;
the Property of the late G. W. J. Butcher, Esq.;

AND

BOOKS OF DRAWINGS,

the Property of Lt.-Col. Raymond Boileau,
Ketteringham Park, Wymondham, Norfolk;

AND OTHER PROPERTIES;

ALSO

OIL PAINTINGS,

the Property of Col. Stewart, *Banchory House, Banchory-Devenick, N.B.*;
the Property of Mrs. John Hope,
Terrick House, Butler's Cross, Princes Risborough;
and from other Sources.

COMPRISING EXAMPLES OF THE ENGLISH AND FRENCH SCHOOLS

BY OR ATTRIBUTED TO

SIR D. Y. CAMERON, R.A.	E. J. GREGORY, R.A.	JOHN OPIE, R.A.
VICAT COLE	CLAUD HAYES	PAUL SANDBY
J. S. COTMAN	J. F. HERRING	JOHN SARGENT, R.A.
H. DAUMIER	SIR E. BURNE-JONES	W. STRANG, R.A.
J. DOWNMAN, A.R.A.	YEEND KING	R. THORNE-WAITE, R.W.S.
J. L. FORAIN	TOM MOSTYN	J. VARLEY

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On THURSDAY, the 29th of JULY, 1926,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

PRINTED BY J. DAVY & SONS, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"*Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "JASON."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

DRAWINGS AND PICTURES,

PRINCIPALLY OF THE ENGLISH & FRENCH SCHOOLS.

Thursday, July 29th, 1926.

WATER-COLOUR DRAWINGS.

IN THE PORTFOLIO.

The Property of a Gentleman.

W. PAYNE.

LOT

1 Coast Scene with figures — 1 12
Water-colour
And two others 3

2 Water-colour Drawings, by or attributed to C. Fielding, George Smith, D. Cox, etc. 6 — 1 12

3 Water-colour Drawings, by or attributed to J. S. Cotman, W. Muller and S. Prout 3 — 5 5

J. VARLEY.

4 Mountainous Landscape — 1 18
Water-colour
And two others 3

J. VARLEY.

5 Landscape with cottages
Water-colour
And two others 3

J. VARLEY.

6 Landscape, with pond in foreground and distant view of ruined castle
Water-colour 3

Various Owners.

ATTRIBUTED TO MOREAU LE JEUNE.

7 Mme. Elizabeth
Black and white chalk, on blue paper 15½ *in. by* 11 *in.*

ST. MENIN.

8 Portraits of American Indians
Water-colours 7¼ *in. by* 6⅜ *in.* 2

KYD (J. CLAYTON CLARKE).

9 Characters from the works of Charles Dickens
Water-colours 7

CARLO BOSSOLI, 1815-1884

10 Various Pencil Sketches of Landscape Subjects from Scotland, Norway, Naval Review at Portsmouth, 23 Ap., 1856, The French and English Fleets at Cherbourg, Aug., 1858
a parcel

Ash 11 A parcel of Views in Norwich, etc. 10

12 Various Topographical Drawings of Glasgow, Edinburgh, Keir near Dunblane, Newark, An Ancient Gateway at Stirling Castle, etc. 1

Offenham

Spencer 13 Various English 18th Century Drawings of Mythological Subjects in the style of Romney, Flaxman, Blake, etc. *a parcel* 3 15

Parsons 14 Various Italian Old Master Drawings, and Engravings *a parcel* 7 10

Wells 15 Various Pencil and other Sketches of Topographical Subjects in London, Woolwich, Stamford Hill, Blackheath, Somerstown, etc *a parcel* 1 1

do 16 Demolition of Old London Bridge, showing through the arches of the new bridge, *water-colour*; Lying in State of George IV, at Windsor, *pencil*; and another 3 6

C. H. MATTHEWS.

Colebrue 17 Various Views in London, about 1820-30: Canonbury, Holloway, Islington, etc. *a parcel* 3 5

Wallace 18 Various Pencil and other Drawings of Topographical Subjects: Seacombe Park, Coleby, Bilton Park, near Rugby, West Cowes, Weston Church, Nottinghamshire, and other Nottinghamshire Subjects, etc. *a parcel* 12

do 19 Various Drawings of Topographical Subjects: York, Folkingham, etc *a parcel* 10

H. PINE.

do 20 Various Drawings of Paris, 1803, Rue de Castiglione, Quai d'Orfèvres, Calais, Linas, Montclairy, Bagatelle, etc. *a parcel* 14

Spencer 21 An Album of numerous Water-colour Drawings, of sites in Italy, *c.* 1830 8 15

The Property of Lt.-Col. Raymond Boileau

Ketteringham Park, Wymondham, Norfolk.

---

21 22 A Scrapbook of Drawings of various subjects, Topographical, Zoological, etc., in water-colour and other mediums; containing also some Engravings and the INGRES LITHOGRAPH OF THE HON. F. S. DOUGLAS, *with signature*: "*Ingres, Rome,* 1815" (*Delteil, No.* 6), *unlettered proof, state previous to the one described by Delteil* Robin

19 10 23 A Scrapbook of Drawings of various subjects, Topographical and others, in *water-colour and other mediums.* Spence

---

The Property of a Gentleman,

WILLIAM STRANG, *R.A.*

5 24 A Woman Reclining, *signed*
Red chalk 17 *in. by* 15 *in.* Lawson

W. W. WARREN.

25 Illuminations, Island of San Giorgio, Venice, 1878; and Venice, 1887
Oil sketches 2 Lassed

W. W. WARREN.

5 26 Crystal Palace; and Landscape Study, 2 *on one mount*; and Interior of Crystal Palace
Oil sketches 3 Cook

W. W. WARREN.

12 27 Two Flower Pieces
Sketches in oils 2 Hoskie

W. W. WARREN.

15 28 Cadiz; and The Quirinal, Rome
Oil sketches 2 Cook

W. W. WARREN.

Cook 29 Early Morning, Rouen; and Harfleur Church, near Havre 2 15

JACOB KRAMER.

Healey 30 Portrait Study of a Woman; and S. PEPLOE: Study in the nude 5

Red chalk 2

SIR ED. BURNE-JONES.

Parsons 31 A Female Head, *signed with initials and dated,* 1866

Black chalk 12 *in. by* 9¼ *in.* 10

DAVID ROBERTS.

Robertson 32 Southern Landscape 12

Sketch in oils with pencil sketch at back

JOHN VARLEY.

Rye

Water-colour 2

MILES E. COTMAN.

Cook 33 Coast Scene, with figures shrimping 12

ED. DUNCAN.

Moonlight Scene

Water-colour 2

DOBSON.

Drummond 34 Portrait of Charles I 1

Black and red chalk

VANLOO.

Louis XV, as a boy

Pen and bistre with wash 2

THOMAS BARKER OF BATH.

35 Landscape with a cart in the foreground — Wilson
2 2 *Water-colour* — 15½ *in. by* 11½ *in.*

F. SUNDERLAND.

36 Beatham Mill — Westgood
18 *Pen and ink with wash*

R. WILSON.

Roman Ruins, with figures — 2

CHARDIN.

37 Head of a Boy — Cook
10 *Coloured chalk and water-colour*

PATER.

Woman Reading
Red chalk — 2

LORENZO ALVARES.

38 A Cavalier — Robshie
5 *Pen and ink with wash*

UNKNOWN.

Portrait of a Gentleman
Pastel — 2

GAINSBOROUGH DUPONT.

39 Portrait of a Gentleman — Passed
Pastel — 11 *in. by* 10½ *in.*

OZIAS HUMPHRY.

40 Portrait of Mr. John Hoole, Translator of Ariosto, Tasso, etc. — Ellis
10 *Black and red chalk*

Framed.

F. SUNDERLAND.

Mills 41 Muncaster Castle, Cumberland 12
Water-colour 12¾ *in. by* 17¾ *in.*

J. THIRTLE.

Walker 42 The River, King Street, Norwich
Water-colour 14½ *in. by* 17½ *in.* 27

A. W. RICH.

Sutton 43 The Barbican, Lewes 5
Water-colour 11½ *in. by* 9¼ *in.*

GEORGE, MARQUIS TOWNSHEND.

Passed 44 Portrait of Sir James Thornhill, *signed and dated*
Pastel 22½ *in. by* 18½ *in.*

EDWARD LUTTEREL.

Hugo 45 Portrait of John Bulteel 10
Pastel 10½ *in. by* 8¼ *in.*

MARY BEALE.

Drummond 46 The Earl of Southampton 1
Pastel 8 *in. by* 6¾ *in.*

SIR E. BURNE-JONES.

Colcashie 47 Study of a Woman 5
Red chalk 19½ *in. by* 13 *in.*

JACOB KRAMER.

Wilson 48 Study of a Woman 10
Pastel 20½ *in. by* 16 *in.*

FRAMED.

The Property of H. Jennings-Brown, Esq.

ATTRIBUTED TO J. HOPPNER.

3 3 49 Portrait of Eliza Draper, reproduced in Sterne's Eliza (from Yorick) Published by W. Heineman, 1922, engraved in stipple by J. Kingsbury Chater

Black chalk and water-colour 11 *in. by* 9 *in.*

Various Owners.

J. R. SMITH.

1 50 Mrs. Hunt, painted in London, May, 1808, *see inscription at back* Clines

Pastel 10 *in. by* 8½ *in.*

J. S. COTMAN.

13 51 A Ruined Church with a figure in the foreground Eagles

Water-colour 14 *in. by* 11 *in.*

BIRKET FOSTER.

5 5 52 Summer Landscape with children gathering flowers, *signed with monogram* Reynolds

Water-colour, circular 9 *in diam.*

PAUL SANDBY.

18 53 Charles James Fox, seated under the trees at his residence St. Anne's Hill, Surrey Ash

Sepia 11 *in. by* 15 *in.*

JOHN HOOD, 1769.

54 The Wreck of the Hawk, on Sept. 13, 1766, *signed*
Water-colour 18 *in by* 28 *in.*

A. GOODWIN.

55 View of Durham, *signed*
Pastel 10 *in. by* 15½ *in.*

ENGLISH SCHOOL.

56 Cripplegate Church
Water-colour 13½ *in. by* 8 *in.*

J. LOCKWOOD, 1804.

57 Waltham Cross
Water-colour 15 *in. by* 11 *in.*

H. PINE, 1826.

58 Aldgate Pump, *signed*
Pencil 8*in. by* 10 *in.*

ENGLISH SCHOOL, *c.* 1800.

59 Kensington Palace
Water-colour 25 *in. by* 40 *in.*

E. ELLEN SANFORD.

60 Still Life : A missal
Water-colour 17½ *in. by* 19½ *in.*

J. DOWNMAN, *A.R.A.*

61 Portrait of Mr. J. G. Gorham, aged 32, half-length, in profile to left, *signed and dated* 1785
Water-colour 7½ *in. by* 5¼ *in.*

COPLEY FIELDING.

62 Landscape with cottage, figures and cattle, *bears a signature*
Water-colours 10½ *in. by* 16 *in.*

DE WINT.

63 View of a Country House, sheep in foreground
Water-colour 9½ *in. by* 14 *in.*

VICAT COLE.

64 Landscape with a haywain, *signed and dated* 1874
Water-colour 13 *in. by* 19 *in.*

G. HERBERT SNELL.

65 Landscape with windmill, *signed*
Water-colour 12½ *in. by* 17½ *in.*

A. STANNARD.

66 Landscape with two children gathering flowers
Water-colour 15 *in. by* 21½ *in.*

A. STANNARD.

67 Landscape with cottage and a pond
Water-colour 14½ *in. by* 21½ *in.*

J. H. MOLE.

68 Landscape, sunset, *signed and dated* 1886
Water-colour 6¾ *in. by* 9¾ *in.*

H. DAUMIER.

69 "Code Penal. Art. 12," *signed with initials*
Pencil and water-colour 4 *in. by* 8 *in.*

H. DAUMIER.

70 Barrister talking to a Peasant, *pen and ink with wash, 7½ in. by 6 in., signed with initials*; Barrister leaving the Courts, *signed H. Daumier, pen and ink with wash*; and Barrister addressing a Girl, *pen and ink with wash, signed with initials, unframed* 3

H. DAUMIER.

71 Two Barristers, *pen and ink with wash*; and a Barrister, *black and red chalk, both signed, 5½ in. by 4½ in., unframed* 2

J. L. FORAIN.

72 Le Café, *signed*

Pencil 13 *in. by* 10 *in.*

DEGAS.

73 Woman reclining, *bears a signature*

Sanguine and Indian ink 9 *in. by* 13½ *in.*

M. GREIFFENHAGEN.

74 Street in Spain, *signed and dated* 1906

Water-colour 18½ *in. by* 11 *in.*

JOHN SARGENT, *R.A.*

75 Portrait of a Lady seated

Water-colour 21 *in. by* 20 *in.*

GEORGE S. ELGOOD.

76 Siena from Vico Alto, *signed and dated* 1914

Water-colour 5½ *in. by* 13 *in.*

The Property of a Gentleman.

who is changing his residence.

A. VAN STRIJ.

77 The Smoker, *signed*
Indian ink — 9 *in. by* 8 *in.*

FRED. TUCKER.

78 Loch Callater, *signed*
Water-colour — 31½ *in. by* 53 *in.*

G. WOLFE.

79 Braubach on the Rhine; and Marksburgh Castle, *signed and dated* 1862
Water-colour — 15½ *in. by* 22½ *in.*

G. WOLFE.

80 Gorleston, Yarmouth
Water-colour — 16 *in. by* 22½ *in.*

G. WOLFE.

81 Hungroad on the Avon
Water-colour — 15 *in. by* 21 *in.*

G. WOLFE.

82 Penzance from Mounts Bay
Water-colour — 15½ *in. by* 22½ *in.*

The Property of the late G. W. J. Butcher Esq.

D. GREEN.

Newman 83 Fishing Boats, *signed* 16
Water-colour 18½ *in. by* 12½ *in.*

H. ALLINGHAM.

A Girl at a Gate; and Cottage Scene
Water-colour 3

W. L. LEITCH.

Thomson 84 Roscoe Castle, *signed and dated* 1869 2 10
Water-colour 3½ *in. by* 5 *in.*

A. SQUIRE.

Breakfast Time; and Autumn Woods, *both signed* 3

ALFRED POWELL.

Cooling 85 River Landscape with buildings in the distance 3 15

R. B. HISLOP.

Landscape with sunset effect, *signed*
Water-colour 2

ALFRED POWELL.

Leggatt 86 Landscape with a ruined convent in the middle distance; and Lake Scene, *both signed* 4 15
Water-colour 2

YEEND KING.

87 A Village by a river, *signed*

GERALD ACKERMANN.

Scene on the Downs, *both signed*
Water-colour 2

CLAUDE HAYES.

88 Across the Common; and Landscape with figures and a wagon, *both signed*
Water-colour 2

R. THORNE-WAITE, *R.W.S.*

89 Near Lewes, *signed*
Water-colour 5 *in. by* 13 *in.*

R. THORNE-WAITE, *R.W.S.*

90 Lewes Downs, *signed*
Water-colour 7 *in. by* 11 *in.*

H. G. HINE.

91 Nine Barrow Down, *signed and dated*
Water-colour 7 *in. by* 19 *in.*

W. EGINTON, *R.I.*

92 Crossing the Common
Water-colour

ALBERT GOODWIN.

Rye, *signed and dated* 1917
Pencil and black chalk 2

CLAUDE HAYES.

93 Landscape with figures on a bridge; and Landscape with figures, *both signed*
Water-colour 2

Cooling 94 Various Modern English Water-colours by M. Allingham, David Bates, H. Johnson, etc., *unframed* 4 5

T. B. HARDY.

do 95 Langham Sketch: Seascape, *signed*
Water-colour, unframed 9½ *in. by* 13½ *in.* 2 5

OIL PAINTINGS.

Framed.

G. W. HORLOR.

do 96 A Calf and dogs; and A Horse, Retriever and game, *both signed*
Panels 13 *in. by* 15 *in.* 2 5

F. W. WATTS.

97 Evening near Dedham, Essex
Canvas 13 *in. by* 20 *in.* 15
do

M. LÉVIS.

98 Riverscape with figures, *signed*
do *Canvas* 14 *in. by* 18½ *in.* 2 2

M. LÉVIS.

Langham 99 Wooded Landscape with a river, 10½ *in. by* 13½ *in.*; and Riverscape with sunset effect, 11½ *in. by* 19 *in., both signed*
Canvas 2 11 10

JOSÉ WEISS.

Cooling 100 Two Landscapes, *signed*
Panels 2 3

SIR H. HUGHES STANTON, *R.A.*

Lee 101 Place House, Titchfield
Canvas 9 *in. by* 11 *in.* 3 10

JOSÉ WEISS.

102 A Country Church; and A Country Lane, *both signed*
Panel 2

BERTSIK.

103 Head of a Girl in fancy dress
Panel

G. SHERIDAN KNOWLES.

My Pussy, *signed and dated*
Panel 2

PAUL VERNON.

104 Landscape with trees surrounding a pool, *signed*; A Landscape, *signed*; and A Seascape 3

BLANCHE JENKIN.

105 Head of a Girl, *signed*
Canvas

J. H. L.

Girl by a fountain, *signed with monogram and dated* 1875
Panel 2

SIR A. CALLCOTT, *R.A.*

106 A Continental City
Panel

G. W. HORLOR.

Ducks 2

E. J. GREGORY, *R.A.*

107 Portrait of a Lady
Canvas 15 *in. by* 12½ *in.*

DUTCH SCHOOL.

Buck 108 Interior of a Church
Panel 19½ *in. by* 15 *in.* 1 15

A. VICKERS.

Pears 109 Coast Scene
Panel 15 10

J. W. ALLEN.

Country Scene, *signed*; and another 3

M. LEVIS.

Cooling 110 Landscape with a river, evening effect, *signed, canvas*; and
A River Scene, *signed, panel* 2 6

The Property of a Gentleman.

ENGLISH SCHOOL.
18th Century.

Cook 111 Portrait of a Boy
Canvas 16 *in. by* 13 *in.* 1

JOHN OPIE, *R.A.*

Passed 112 Portrait of a Man
Canvas 16 *in. by* 13 *in.*

PIETER VAN SLINGELANDT.

Best 113 Portrait of a Man
On Copper 7 *in. by* 5½ *in.* 2 2

FRENCH SCHOOL.

17th Century.

15 114 Group of two Women West

Canvas 10 *in. by* 8 *in.*

EDWARD HARGITT.

115 Self Portrait Passed

Panel 11½ *in. by* 8½ *in.*

The Property of Col. Stewart,

Banchory House, Banchory, Devenick, N.B.

ATTRIBUTED TO RICHARD WILSON.

116 Italian Landscape with figures Bowes

4 4 *Canvas* 14 *in. by* 17 *in.*

Various Owners.

H. HEYLIGERS.

117 Children chasing butterflies, *signed* Newman

Canvas 20 *in. by* 24 *in.*

2 6

RANGER (AMERICAN SCHOOL).

118 Interior of a Wood, *signed and dated*

Millboard 12 *in. by* 15 *in.* Passed

G. C. HEIJMANS.

119 Misty Morning, *signed*

110 *Canvas* 22 *in. by* 30 *in.* Crichton

C. ARTZ.

Post 120 Ducks

Panel 8 *in. by* 10 *in.* 2 15

T. S. COOPER.

121 Sheep, *signed*

do *Panel* 11 *in. by* 9 *in.* 1 5

P. J. CLAYS.

122 Seascape with shipping, *signed*

Cooling *Panel* 9½ *in. by* 6 *in.* 4 5

*** From the artist's sale, 1901.

CRESPIN.

123 Antwerp Harbour, *signed*

Vaughan *Canvas* 10 *in. by* 17 *in.* 1 10

R. EPP.

124 Young Girl, *signed*

Aunt *Canvas* 18 *in. by* 13 *in.* 5

SCHOOL OF DESPORTES.

125 Still Life : A dead hare, birds, etc., with a dog

Buck *Canvas* 29 *in. by* 38 *in.* 20

ENGLISH SCHOOL, *c.* 1800.

126 Breadsall Priory, residence of Dr. Erasmus Darwin

Vincent *Panel* 17½ *in. by* 11½ *in.* 1 15

J. F. HERRING, Senr.

127 Cymba, Winner of the Oaks, 1848, *signed*

Spencer B *Canvas* 16 *in. by* 20 *in.* 50

ATTRIBUTED TO R. P. BONINGTON.

128 Landscape with a cottage and a cart

2 10 *Panel* 10 *in. by* 12 *in.* Ellis

ENGLISH SCHOOL.

129 Two Seascapes with shipping, one with a view of Table Mountain; and another, Landscape with figures

10 *Canvas* 3 Webb

ENGLISH SCHOOL.

130 Mr. Wilson, as Sir Francis Wronghead in the Provoked Husband, *engraved*

3 *Canvas* 15 *in. by* 11½ *in.* Beaufoy

131 Mr. Palmer, as Don Juan in the Chances, *engraved*

5 *Canvas* 15 *in. by* 11½ *in.* do

J. MUNDEL.

132 Kennington Gate

2 5 *Panel* 9½ *in. by* 13 *in.* Hope

R. LANGLEY.

133 Landscape with a toll gate and figures, *signed and dated,* 1834

Panel 9 *in. by* 11 *in.* Lassen

HENRY PETHER.

134 Kelmscott House, Hammersmith, Moonlight Effect, *signed and dated,* 1855

5 *Canvas* 25 *in. by* 37 *in.* Beresfo

DALBY.

135 Two Coaching Subjects, *one signed*

16 *Millboard* 9½ *in. by* 13 *in.* 2 Ackerma

R. R. SCANLAN.

Passed 136 The Forlorn Hope, *signed with initials*
Panel 10½ *in. by* 8½ *in.*

TOM MOSTYN.

Mitchell 137 Romance, *signed*
Canvas 28 *in. by* 36 *in.* 19

TOM MOSTYN.

Parker 138 The Casket, *signed*
Canvas 36 *in. by* 28 *in.* 45

T. VAN HIENEMAN.

139 Fruit in a Bowl, *signed*
Cooling *Canvas* 18½ *in. by* 15*in.* 2 2

SPENCER F. GORE.

140 Dieppe Quay, *signed*
Mills *Canvas* 22 *in. by* 18 *in.* 5

SIR D. Y. CAMERON, *R.A.*

141 Scottish Hills, *signed*
Beecroft *Canvas* 12 *in. by* 16 *in.* 20

ANDREWS.

142 Blind Man's Buff
James *Canvas, oval* 32 *in. by* 42 *in.* 5

V. HAMMERSHOJ.

143 A Park Scene with a large tree in the foreground
Post *Canvas* 20 *in. by* 16 *in.* 10 10

The Metropolitan Museum of Art
AUG 31 1926
LIBRARY

The Property of Mrs. John Hope,

Terrick House, Butlers Cross, Princes Risborough.

W. HOUNSOM BYLES, *R.I.*

144 The Mowers, *signed*
Millboard 11 *in.* *by* 15 *in.* Cooling
4

W. HOUNSOM BYLES, *R.I.*

145 A Harvest Field, with figures resting, *signed*
Millboard 11 *in.* *by* 15 *in.* Hope
4 10

YEEND KING.

146 A Farm-yard, *signed*
Millboard 12 *in.* *by* 9½ *in.* Cooling
4

HARRY FIDLER, *R.B.A.*

147 Road with cattle, *signed*
Canvas 10 *in.* *by* 12 *in.* do
2 10

£778. 19

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. England.